

Call for Papers

Performance, management and governance in the digital age

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Guest Editors

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Repeatedly it is argued that we live in an era of digitalization that is changing human practices including the practice of governance, evaluation and performance management of organizations. With the corona crisis digitalization has become even more crucial than ever before. Along the lockdown of societies, organisations are forced to use digital technologies to communicate with each other and partners to keep their businesses running. Also, governmental institutions are using digital technologies to diagnose, monitor and predict people with diseases.

Digitalization offers new prospects for the production and use of information for the planning and decision-making and for the performance management of institutional and organizational managers and employees. On the other hand, the comprehensive digitalization of the language makes it important for research to explore issues concerning the de-contextualization from specific organizational activities and conditions in the production and use of information for decision-making and performance management. New issues arise from the pervasive and uncritical use of digital approach in organizations, especially the risk of de-contextualization of data from the specific factual situation and alternative possibilities for actions, which can have important dysfunctional consequences for the individual and organizational performance. Additionally the collection of big-data for the effective surveillance modelling push privacy limits. When the specific context and ethics are neglected in organizational decision-making and performance management, a culture might emerge where "truth" is centralized and the value of truth and trustworthy performance measurement might collapse.

In this perspective artificial "intelligence" and Big Data might be indications of that decision-making would be un-contextualized, and that people and local setting may become irrelevant. Thus, if everything is digitalized what are the important consequences for human actors and what are (should be) their roles? How can we develop fair and valid performance management instruments for making managers and employees accountable? How can people use digitalization in corporate governance and in evaluation of institutional and organizational managers properly? How can we protect privacy and personal rights?

Papers are welcome on such topics:

- the consequences for human actors and their roles in organizations if everything is digitalized
- the impacts of digitalization on corporate governance

- digitalization and accountability
- the role of artificial intelligence in corporate governance
- (un)successful use of artificial intelligence in management accounting
- use of artificial intelligence in the performance evaluation of institutional and organisational managers
- how digitalization come into play with organizational managers and employees
- cybersecurity and corporate governance
- issues about artificial intelligence and Big Data in decision-making
- how artificial intelligence will redefine management
- how artificial intelligence and Big Data might shape personal spaces
- interaction of human actors with the post-truth culture, and the risk that the value of truth and trustworthy performance measurement collapse
- language games and governance in an era of digitalization
- the use and effect of digital technologies of interacting during the corona crisis
- implication for management when local and supply chain practices have to be developed and recreated fundamentally to face lockdown emergencies

The contextualization of all the aforementioned topics with respect to the management and governance of emerging organizational problems to cope with the COVID 19 crisis is welcome.

JMG Workshop

A Workshop will be organized at the Scuola Sant'Anna of Pisa to present and discuss papers eligible for the submission to this Special Issue. Further details on this event (scheduling November 2020, first half) will be provided as soon as possible.

Submission Procedure

The closing date for submission for this special issue is **March 31st, 2021**. Manuscripts should be submitted online. Authors' registration and access will be available at <http://www.editorialmanager.com/mago/default.aspx>, starting from **May 31st, 2020**. When submitting your manuscript you will be asked to specify whether it is for a regular issue or one of the named special issues, so please select the "**Digital Age**" option. The format of the papers must follow the JMG's submission guidelines.

Submitted papers should not have been previously published nor be currently under consideration for publication elsewhere. All papers will be reviewed in accordance with JMG's standard double-blind review process.

The Guest Editors welcome enquiries in advance of submission and declarations of interest. Enquiries can be sent at the attention of the Guest Editors to: hannenorreklit@mgmt.au.dk.